

SPECTRUM 25

THE BEST IN CONTEMPORARY FANTASTIC ART



CALL FOR ENTRIES

SPECTRUM 25 JULY TERRY DODSON TYLER JACOBSON

TRAN NGUYEN KARLA ORTIZ CHUCK PYLE

POSTER ART BY SCOTT GUSTAFSON

Spectrum 25

This is an invitation to all professional and student artists, art directors, publishers and artists' representatives to submit entries to the 25th Annual Spectrum International Competition for Fantastic Art. All artworks in all media embracing the themes of science fiction, fantasy, horror and the surreal are eligible for this show. Fantastic art can be subtle or obvious, traditional or off-the-wall, painted, sculpted, done digitally or photographed: There is no unacceptable way to create art, and there are no set rules that say one piece qualifies while another does not. Imagination and skill are what matters. Work chosen by the jury will be printed in full color in the *Spectrum* annual, the peer-selected "best of the year" collection for the fantastic arts.

Eligibility

Any published or unpublished art may be submitted in the appropriate category. Work must have been finished or first published in 2017.

The Basics

Do **not** submit original art for judging: Entry material submitted to the jury will not be returned. The jury will select works from the entries for inclusion in the *Spectrum* annual; the act of entering art in the competition does not guarantee inclusion in the book. If your entry is accepted, be certain that a reproduction-quality digital file (400dpi, tiff file at 9" wide or 12" tall) is available to ensure the entry's inclusion in the *Spectrum* annual. Failure to provide reproduction-quality material by the deadline given in an acceptance email will cause an otherwise-accepted entry to be excluded from the book.

The appropriate fee must accompany the entry, and the entry forms must be filled out legibly. (Information for the book and for correspondence will be drawn from the entry forms.) The person submitting work for this competition warrants that he or she is the copyright holder or has the permission of the copyright holder to enter said work and by so doing grants permission for publication in the *Spectrum* annual and in the promotion of same. No other rights, either for print or electronic mediums, are granted to Spectrum, and copyrights will be acknowledged to the respective copyright holders within the content of the *Spectrum* annual.

Entry Fees

One "A" Form and the entry fees must accompany your total package of entries. (One "B" Form must be taped to the back of each entry, but only one "A" Form needs to accompany each participant's entries.) The single entry fee is \$20 per work. The series (five or fewer related pieces) entry fee is \$40. Note that the series entry fee is a price break for related works only (i.e., multiple illustrations for a book, pieces in an advertising campaign, pages from a comic story, works for a themed gallery show, etc.). The jury may select any art it deems worthy and is **not** obligated to select all works from a series entry.

All checks must be made payable to Flesk Publications. Entry fees for both domestic and overseas entrants may be paid with a Visa, American Express, MasterCard or bank debit card by providing the appropriate information (card number, expiration date, signature, etc.) in the designated spot on the entry form. The billing address of the card holder must be provided on the form. We do not accept bank transfers or foreign checks. There are **NO** additional fees or charges.

Deadline for Entries

Entries must be postmarked and prepaid, with all appropriate forms and entry fees, and sent to **Flesk Publications/Spectrum Fantastic Art**, 2871 Mission Street, Santa Cruz, CA 95060, U.S.A., no later than January 25, 2018. (For Express Mail, UPS, Federal Express, etc., please check the "No Signature Required" option.) The judging will take place shortly after the deadline. Phone 408-206-2346 or email info@spectrumfantasticart.com with questions.

Notification for Accepted Work

Only entrants whose works are selected by the jury for inclusion will be notified in April 2018 by email, with additional information regarding what we'll need for the book. **A list of accepted entrants will also be posted on the Spectrum website, www.spectrumfantasticart.com.** Please check to see if your name is on the list before contacting us to ask if you made it. We will not be notifying entrants who did not have work selected: Only artists with work selected by the jury for inclusion in the annual will have their names listed on the website and will be notified by email.

Categories

Entries will be divided into eight major categories. Members of the jury will judge each category objectively, keeping in mind the work's intent and purpose in their decisions. Black-and-white, limited color and full-color works will be considered equitably. Each entrant is responsible for placing his or her work in the appropriate category by writing one of the following codes in the designated box on Form "B." Each entry form must be filled out completely. One "A" Form per entrant and a "B" Form for each piece of art must accompany your entries. Each form must be filled out completely and legibly. Please ask if you are not sure of the proper category for your entry.

Advertising

For single entries, use code **A/1**. For series entries, use code **A/2**.

Suggested entries include art for newspapers or magazines; posters for films, TV or publications; packaging for video or music products; and art for brochures, billboards or POP displays.

Book

For single entries, use code **B/1**. For series entries, use code **B/2**.

Suggested entries include art appearing inside or on the covers of all hardbound or paperback books, including children's books. No complete books will be judged as a single entry; multiple pieces from a book should be entered as a "series."

Comics/Graphic Novels

For single entries, use code **C/1**. For series entries, use code **C/2**.

Suggested entries include covers or individual pages from adult or children's comics or graphic novels. No complete comics will be judged as a single entry. Do not submit work featuring license-protected comic characters without the permission of said character's copyright holder.

Concept Art

For single entries, use code **CA/1**. For series entries, use code **CA/2**.

Suggested entries include work created for films, TV programs, theater or video games. Do not submit work that is license-protected without the permission of the proper copyright holder. Artwork submissions are allowed for two years after the official release date of the product they were created for, to allow time for the permissions process.

Dimensional

For single entries, use code **D/1**. For series entries, use code **D/2**.

Suggested entries include sculptures created for model kits, collectibles, editorial or fine art. A maximum of three photos of a single entry (to show detail) may be sent for no additional fee.

Editorial

For single entries, use code **E/1**. For series entries, use code **E/2**.

Suggested entries include all art appearing in magazines or newspapers—including spot art, political or humorous works—or on television news or "magazine" programs.

Institutional

For single entries, use code **I/1**. For series entries, use code **I/2**.

Suggested entries include art appearing in connection with announcements, annual reports, calendars, greeting cards, prints, portfolios, posters, plates, website graphics, collectibles, promotional directories or self-promotion mailers, and any other venues not obviously covered by the other categories.

Unpublished

For single entries, use code **U/1**. For series entries, use code **U/2**.

Suggested entries include art created for portfolios, student work, gallery shows, experimental studies, speculative assignments and ongoing projects for work to be published at a future date.

Submission Technical Guidelines

Give your work a fair chance at being selected for inclusion in the book. Try to submit the best-quality representation of your art possible. No, **don't** spend an arm and a leg on color-corrected prints, but **DO** make sure the submission is in focus, isn't the size of a postage stamp and doesn't look like it was photographed in the fog.

Entries are **NOT** prescreened: **ALL** entries will be reviewed by the jury.

Submission Guidelines

Print submissions: Submit proofs, tear sheets, color photographic prints, clear photocopies, laser prints or other reasonably high-resolution, computer-generated prints. Recommended sizes are no smaller than 8.5" x 11" and no larger than 12" x 18", although all sizes are accepted.

No original art, slides or transparencies will be accepted for judging. Do not submit complete books, comics, graphic novels or articles as a single entry. One Form "A" should accompany your entries. A Form "B" (or a facsimile) must be taped to the back of each entry. If the entry is part of a series, a Form "B" must be taped to the back of each piece. Credits in the *Spectrum* annual will be taken from Forms "A" and "B." Spelling, credits and addresses must be complete and legible.

Digital submissions: Visit www.spectrumfantasticart.com to enter your submission online and for digital file specifications.

Awards

The jury will present Gold and Silver Awards to exceptional works in each category. A Grand Master Award will be presented each year to the artist whose work has achieved the highest level of skill and imagination over the course of his or her career and who has had a positive influence on the field of fantastic art and fellow creatives. The awards are designed by J. Anthony Kosar (kosarteffects.com) and will be presented during the Spectrum Awards Ceremony. This is a gala where the artists are the stars. If you missed the ceremony in 2017, you'll definitely want to be there for the 2018 event. You can learn more about the Spectrum Awards Ceremony and Spectrum Fantastic Art Live at www.spectrumfantasticartlive.com.



photo by David Palumbo

Spectrum Twenty-Fifth Annual Book

Each accepted entry will be reproduced in full color and given complete credit in the twenty-fifth *Spectrum* annual; the contact information for all artists or their agent/representatives will be printed in the artist index. The person who has submitted an accepted entry will receive a complimentary copy of the annual. International residents are required to pay shipping. Tear sheets are not available. Additional copies may be purchased at a discount.

Let's Make Number 25 the Best Yet!

For twenty-five years, the *Spectrum* annual has been a showcase for the best and brightest creators of fantastic art from around the globe. It serves as an invaluable resource book for art directors, art buyers, publishers and agents worldwide. Hundreds of copies are sent out gratis with the intent of generating additional work and exposure for the artists selected for inclusion in the annual. The circulation of *Spectrum* far exceeds that of other annuals and resource books; we deliberately maintain a price that makes it affordable for every budget. Our purpose and singular agenda is the promotion of the art and artists. We believe that *Spectrum* functions as a cost-efficient promotional forum and provides a bridge between creator, client and aficionado as well. *Spectrum* is all about facilitating opportunities for creators and about growing the audience for imaginative work in all its forms, without pretension and without prejudice. It is the largest of this field's competitions and is also the toughest to make; the act of entering art does not guarantee inclusion in the book. *Not everyone gets in.* The "excellence bar" is raised every year, and the job of the jury to make selections gets increasingly difficult. Not being selected is not a personal criticism of the artist, but having your work chosen by the judges *is* of significance.

Join with us to help celebrate twenty-five years by making this volume the best yet. Considering the excellence of the work in the previous twenty-four books, it will be no small task, but we're confident you all can do it!

Thanks to everyone who has supported the *Spectrum* annual through the years. This is your field, your book and your community. We're honored that you allow us to be a part of it. Answers to many frequently asked questions can be found at www.spectrumfantasticart.com. We sincerely hope to see your work in *Spectrum 25*. Good luck!

ENTRY

FORMS and INFORMATION

SPECTRUM 25

Print Submissions:

- One Form A and the entry forms **must** accompany your package of entries. **Make checks payable to FLESK PUBLICATIONS.** Entrants paying with credit or debit card must provide all necessary information on the appropriate section of the form. All contestants outside of the U.S.A. must pay using Paypal OR pay with a credit card.
- Form B (or a facsimile) must be TAPED to the back of EACH entry. If the entry is part of a Series, a Form B must be taped to the back of EACH ENTRY.

**ENTRIES MUST BE
POSTMARKED BY
JANUARY 25, 2018**

MAIL, UPS or FEDEX ENTRIES TO:

Flesk Publications
SPECTRUM Fantastic Art
2871 Mission Street
Santa Cruz, CA 95060

PLEASE: Waive the signature requirement for delivery from all carriers.

Digital Submissions:

Visit www.spectrumfantasticart.com to enter your submission online and for digital file specifications.



TAPE THIS FORM OR FACSIMILE TO THE BACK OF EACH ENTRY (DUPLICATE AS NEEDED)

FOR SPECTRUM USE



WRITE CATEGORY OF ENTRY HERE



**FOR SERIES ENTRIES:
THIS IS # _____ OF _____
CREDITS AS APPLICABLE**

ARTIST (Print CLEARLY on line above.)

ART DIRECTOR

DESIGNER (Or PHOTOGRAPHER)

CLIENT

TITLE

SIZE MEDIUM

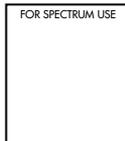
INKER COLORIST OTHER



SPECTRUM TWENTY-FIVE

2871 Mission Street, Santa Cruz, CA 95060, U.S.A.

FOR SPECTRUM USE



ONE COPY OF THIS FORM MUST ACCOMPANY YOUR ENTRIES AND FEES.

NAME (PLEASE PRINT CLEARLY) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

SINGLE ENTRIES AT \$20 = \$ _____

SERIES ENTRIES AT \$40 = \$ _____

TOTAL FEE ENCLOSED \$ _____

SIGNATURE

I am the copyright © holder or have the permission of the copyright © holder to submit this work and grant Spectrum permission to include accepted entries in the Spectrum annual and promotion of Spectrum. By submitting an entry, you agree you will not assert against Flesk Publications, Spectrum Fantastic Art, the jurors of the Spectrum 25 International Competition for Fantastic Art or any employer, affiliate, licensee, agent, employee or assignee of any juror, any claim based on plagiarism, infringement, confidential relationship, implied contract, unfair competition or otherwise arising out of any alleged use of the material submitted to this competition.

Please charge my entry fees to my Visa MasterCard American Express

NAME AS IT APPEARS ON CARD _____

CARD# _____ EXPIRATION DATE _____ CARD SECURITY CODE _____

CARD HOLDER'S SIGNATURE _____

PLEASE PROVIDE YOUR CARD'S BILLING ADDRESS IF IT IS DIFFERENT FROM THE ADDRESS ON THE ENTRY FORM.

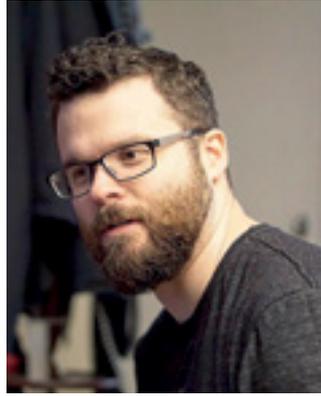
Spectrum 25 Jury

We are pleased to announce the following respected professionals as jurors for this year's competition:



photo by Greg Preston

Terry Dodson
Artist
terrydodsonart.com



Tyler Jacobson
Artist
tylerjacobsonart.com



photo by Greg Preston

Tran Nguyen
Artist
mynameistran.com



Karla Ortiz
Artist
karlaortizart.com



Chuck Pyle
Artist, and Director,
School of Illustration
Academy of Art University

The Spectrum Advisory Board

Brom, Alice Carter, Mark Chiarello, Harlan Ellison®, Cathy and Arnie Fenner, Rebecca Guay, James Gurney, Charles Kochman, Iain McCaig, Virginia Ropars and Tim Underwood.

Learn more about the Spectrum 25 Jury and Spectrum Advisory Board at spectrumfantasticart.com

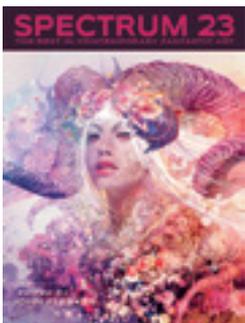
Contact Information

We can be reached via email at info@spectrumfantasticart.com

We may be reached during business hours 9:30-4:30 (Pacific Time) by phone at 408-206-2346.

Visit our official website at www.spectrumfantasticart.com

Note: Use only the address and contact information on the poster when making inquiries to or about Spectrum. Please notify us if you move!



Spectrum: The Best in Contemporary Fantastic Art. Our mission is to promote the fantastic arts and provide an annual showcase for contemporary artists.

Spectrum: The Best in Contemporary Fantastic Art can be found at your favorite bookstore or online bookseller.

Poster art "The Gargoyle Keeper" © 2017, Scott Gustafson.
All rights reserved. scottgustafson.com